

## biography / exhibitions

**Julia Tabakhova** is an independent artist. She is born in France and made her studies in Switzerland at the Visual Arts department of the écal in Lausanne, and then in Zürich in Postgraduate study at the HGKZ in New Media department. She is now a resident artist in Zürich and she works and lives between Zürich and Paris.

As an author, she handles tools allowing her to produce and direct her own projects. Her pluridisciplinary skills are featured in a very high standard variety of research in Art, Science and Communication.

Julia Tabakhova is involved in a Paris based collective ( JPPClub ) where she makes researches and works with artists, engineers and scientists in projects such as Shakespeare Machine and Too Big For Texas creating and exploring plenty of situations, facilities, installations, films, songs, objects, drawings, photographs, games, virtual worlds, texts, synthesis images , softwares, electronics, websites...By her multifaceted nature she is always looking for outstanding projects...

### *Exhibitions*

#### **2007 :**

« Too big for Texas » -Stage2- , station21, Zürich  
« Shakespeare Machine / lounge, maquette, demonstration » JPPClub, éof + galerie michèle chomette, Paris

#### **2006 :**

« Snuffairy | Too big for Texas », Guest Jean pascal Princiaux, White Space, Zürich  
« Digitaler Salon: shoot that dog! » SNM @ Dachkantine, GLITCH project  
« F\* assassines » collaboration with Sonia Levy, Bredi breda experimental room, Le Plateau, Paris

#### **2005 :**

« Pépité vidéo », DVD 10 minutes, dorkbot hacienda, Walcheturm festival, Zürich

#### **2004 :**

« JPPPPT », JPPClub, éof, Paris, France  
« CostumeGris-Pièces à conviction 2004 », JPPClub, galerie michèle chomette, Paris, France

#### **2002 :**

« IMPORT/EXPORT » Ecole Temporaire de Pierre Joseph, Villa Arson; Nice, France.  
« Cache-Cache Camouflage », mu. dac, Fabrice Gygi, with the design department Contemporary Art Center of Lausanne, Switzerland

**2001 :**

« Paysages, précis de décomposition », Emmanuel Hermange, Centre Pasquart, - Journées Photographiques de Bienne, Switzerland, and "Cosa mentale paysage(s), Café crème", Emmanuel Hermange, Luxembourg

***Custom Works / Commissions*****2007 :**

« Venus Ufem Mars » video-clip, Wiseguys GmbH, Zürich  
« Orkan » video-clip, Wiseguys GmbH, Zürich

**2006 :**

« pépite-desert » Too Big For Texas project, Audiovisual scenographic concepter at the Theaterhaus Gessnerallee for Gisela Rocha's Company

**2005 :**

Video show for Kaufleuten, Zürich  
« 30 years Hip Hop » Movie, DVD 52 minutes, Rote Fabrik edition, Zürich

**2004 :**

« Lausanne aka Lavsanne » Interactive video show, 30 minutes, Les Urbaines Festival, collaboration with Rachel Vulliens, Zinema, Lausanne

**2002 :** filming live diffusion for the Posters' auction sale, Anatome gallery, Paris, France

**2001 :** movie "Switzerland Posters 2002" galerie Anatome, DVD 20 minutes, Paris, France

***Press/ Media*****2007 :**

« Une Josephine Snuff Féerie », journal Josephine numéro 4, edition Art School of Rueil Malmaison, France  
"Orkan" video clip broadcasted on Swiss TV channel Viva  
"Orkan" selection Solothurner Filmtage - Journées de Soleure

***Workshop/Conferences***

**2006 :** lecturer on the « Too Big For Texas project », Dorkbot : people doing strange things with electricity, VJFestival, Usine, Geneva

**2004 :** lecturer + intervention at the Rueil Malmaison s' art School, France

**2003 :** pedagogical intervention at the Rueil Malmaison s' Art School, France

**2001 :** Paris 8 University intervention, Paris, France

## **Diplomas**

2006 : Postgraduate studies in New Media, HGKZ, Switzerland  
2003 : Visual Art HES Diploma = bachelor, écal, Lausanne, Switzerland  
1998 : Baccalauréat Général, Versailles, France

## **Cursus**

**2005/06** : research among the Studienbereich Neue Medien, HGKZ, Zürich, Switzerland  
Teachers : Niki Schawalder, Nils Röller, Margarethe Jahrmann, Christian Hübler, Yvonne Wilhelm, Giaco Schiesser

**2002** : visual art department , écal, Lausanne, Switzerland  
Workshops with Fabrice Gygi, Mathieu Mercier, Amy O'Neil, Spéphanie Magnin, Lang & Baumann  
Teachers : John Armleder, Lionel Bovier, Jeff Rian, Valérie Mavridorakis, Julien Fronsacq, Stéphanie Moisdon, Eric Troncy

**2001** : Décorativ Art School of Strasbourg, France

**2000** : Art School of Rueil Malmaison, France

## **Skills**

- film director
- artistic director
- motion graphic : compositing 2D / 3D
- graphic designer
- web designer

## **Softwares knowledge**

Combustion / After Effects  
Edius / Premiere Pro / Final Cut Pro  
3dsMax  
Photoshop  
Illustrator  
Flash  
Dreamweaver  
Adobe Audition / Pro Tools