

## **Nicolas Vionnet** Curriculum vitae

Born 1976 in Basel, lives and works in Zurich, Basel und Weimar (D). Artistic fields: Painting, Installation, Public Art

Nicolas Vionnet's preferred medium is acrylic on canvas. His chiefly large-scale works play with space and expanse. Although almost always realistic, his paintings have more in common with abstract images than real landscapes. He paints disruptive grey strips across his clouds and allows coloured surfaces to drip down the canvas in accordance with the laws of gravity.

Vionnet is fascinated by such irritations: interventions that approach and create a non-hierarchical dialogue with the environment. This dialogue opens up a field of tension, which allows the viewer an intensive glimpse of both these phenomena. Vionnet uses the same approach and the same strategy for his installations. Irritation and integration. A fundamental confrontation with the history of a place leads to a subtler and more precise intervention of the object.

Take for example his man-made grass island at the Weimarhallen Park (Weimar, GER), which ironically intensified the park's own artificiality. In 'Close the Gap' (Leipzig, GER) he bridged the space between an old-town row of houses with a printed canvas image of the now much frowned upon prefabricated building. A reference to changes in time and aesthetics.

Nicolas Vionnet (born 1976 in Basel) lives and works in the Zurich area. He graduated from the Academy of Art and Design Basel. He graduated in 2009 from the Bauhaus-University Weimar with a Master of Fine Arts degree after studying on the university's Public Art and New Artistic Strategies programme. Vionnet has participated in various exhibitions at home and abroad since 1999, including at the Kunstraum Kreuzberg/Bethanien in Berlin and the Kunsthalle Basel.

*Text: Jordanis Theodoridis, March 2011*

## **Contact**

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## **Selection, single and groupshows 2001 - 2012**

2001 *Junge Kunst*, Gallery K&K, Mühleweg  
2001 *JugendART*, Olten (Förderpreis)

2002 *Liste 02*, The Young Art Fair, Basel

2004 Kunsthhaus Baselland, *Diplom 02*, Academy of Art and Design Basel  
2004 Parterre, *Nicolas Vionnet – Paintings*, Kaserne Basel  
2004 Kunst Raum Riehen, *Regionale 5* (annual show)

2005 Untere Fabrik Sissach, *Positions - 3x Malerei*

2006 Messeturm Basel, *Nicolas Vionnet - Malerei*

2007 *Kunstrapport*, Cheddite area, Liestal  
2007 Gallery Hippopotamus, *Nicolas Vionnet – Malerei*, Basel

2008 BStU, Installation *Keep off the grass*, Erfurt (D)  
2008 *Wanderlust*, 13 temporary interventions for the public space in Weimar (D)  
2008 Untere Fabrik, *Kunstraum 2008*, Sissach  
2008 E105, Halle für Kunst und Design, *Es gibt Häppchen!*, Bonn (D)  
2008 Galerie marke.6, Neues Museum Weimar (D)  
2008 Kunsthalle Basel, *Regionale 9* (annual show), Basel  
2008 Kunstraum Kreuzberg/Bethanien, *Anonymous Drawings*, Berlin (D)

2009 *Projekt Abfahrt – Ankunft*. Art for the public space in Leipzig (D)  
2009 Medium Gallery, Sign Gallery, Groningen (NL)  
2009 *VierARTstättersee*, second sculpture show, Vitznau

2010 *Mobilmachen*, Armory Gelterkinden  
2010 Ehem. Städtische Galerie Villa am Aabach, *Hochformat*, Uster  
2010 Kunstdach, *annual show of the Künstlervereinigung Zürich*, Uster  
2010 Uferhallen, *Anonymous Drawings*, Berlin (D)

2011 WIDMER+THEODORIDIS contemporary, *Nicolas Vionnet – Silence*, Zürich  
2011 Kunst- und Kulturfestival, *Begehungen No.8*, Chemnitz (D)

2012 *GRAFIK 12*, Youngart.ch presents Nicolas Vionnet, Zürich  
2012 *Men at work*, WIDMER+THEODORIDIS contemporary, Zürich  
2012 *Kunst in der Zwicky*, juried exhibition and sculpture trail, Fällanden, Zürich  
2012 *III Moscow International Biennale for Young Art*, National Centre for contemporary Arts, Museum of Modern Art, Moscow (RU)

Aquisitions (i.a.)

2004 Basellandschaftliche Kantonalbank BLKB  
2004 Swiss First Bank, Basel  
2009 Basellandschaftliche Kantonalbank BLKB  
2000-2011 Aquisitions for private und public collections at home and abroad