

Contact

Patric Sandri
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* 29/10/1979, Uster, Switzerland

Education

2012 MA, Royal College of Art, London
2007 Diploma, Lucerne, University of Applied Sciences and Arts

Exhibitions (selected)

2016 Patric Sandri, Annarumma Gallery, Naples, ITA (solo)
M. Kuoppala, D. Morisson & P. Sandri Sihlquai55, Zürich (group)
Eight Canvas - One Painting, BALTSprojects, Zurich/CH (solo)
LisaBird Contemporary, Vienna/AUT (group)
Unfixed Positions, BALTSprojects, Zurich/CH (group)
Untitled (to), LisaBird Contemporary, Vienna/AUT (solo)
Through Painting, S. Holliger & P. Sandri, Lokal Int., Bienne/CH (2 PE)
Interspaces, Kiosk Tabak, Zurich/CH (solo)

2015 M. Rickli, Patric Sandri, Muster-Meier – Contemporary, Bern/CH (2 PE)
Walks, Lokal I4, Zurich/CH (solo)
Retortenbaby, Künstlerhaus Wien, Wien/AUT (group)
2nd Tbilisi Triennial, Tiflis/GEO (group)
Art Charity, Kunstsalon (Rost & Gold), Zürich/CH (group)
A Sculpture of Marmalade is a Sculpture. But it isn't Marmalade,
Kunstplattform akku Emmenbrücke / Lucerne/CH (2 person)
!Champagne!, BeatTricks, Milano/ITA (group)
ltd. Exposition, Kiosk Tabak, Zurich/CH (group)

2014 Echoes, Sihlhalle, Zurich/CH (solo)
Patric Sandri - Projections, Toni-Areal, Zurich/CH (solo)
Group Exhibition, Dock I8, Zurich/CH
Nora Steiner & Patric Sandri: Black Holes and Concinnity, De Bord
International, Zurich/CH (2 person)
Artefakte – Was bleibt, Museum Bäregasse, Zurich/CH (group)

2013 8l Bodenplatten, Skulpturenhof WKV, Stuttgart/DEU (group)
The Day Remains_ii, Peltz Room Gallery, London/UK (group)
25th Anniversary of the Varley Memorial Awards, RCA, London/UK
The Industry is Cold, Kreuzberg Pavillon, Berlin/DEU (group)
Anonyme Zeichner, Galerie Nord, Berlin/DEU (group)
Strapazin Nr. IIO: Collision, Corner College, Zurich/CH (group)

2012 Versus Vice Versa, Hockney Gallery, London/UK (solo)
Show RCA, Royal College of Art, London/UK (group)

2011 Interim Show, Royal College of Art, London/UK (group)
Hung Drawn, Altered, London/UK (group)
IO Gales Prize, IO Gales Gallery, London/UK (group)
Man Group Drawing Prize, RCA, London/UK (group)
Fail better, Hockney Gallery, London/UK (group)

Awards, Grants and Residencies

2015 Project Grant, Fachstelle Kultur Kanton Zürich 2016
(Solo exhibition 'Eight Canvas - One Painting', BALTSprojects, Zurich, 2016)
Project Grant, Fachstelle Kultur Kanton Zürich 2016
(Exhibition 'Through Painting', Lokal-int., Bienne, 2016)
Project Grant, Bundeskanzleramt Österreich/AUT (2nd Tbilisi Triennial)
Project Grant, Marti Clerici Stiftung/CH (2nd Tbilisi Triennial)
Project Grant, City of Salzburg/AUT (2nd Tbilisi Triennial)
Int. Strabag Art Award/AUT, nominated
Art Tell Award/CH, shortlisted

2014 Int. Grant Program, Lepsien Art Foundation, Düsseldorf, selected
Sasso Residency/CH

2012 Marti Clerici Stiftung/CH
Minerva Art Foundation/CH
Man Group Drawing Prize, London/UK, shortlisted

2011 Varley Award, London/UK
Atda Foundation/CH
Royal College of Art Bursary, London/UK

2010 Manuela Geiger Foundation/CH
Royal College of Art Bursary, London/UK

Public and private collections

Leslie Collection, UK
Private collections in Zurich, Milano und London

Press / Publications / Features / Texts

2016 'Untitled (to)', LisaBird Contemporary, Vienna (solo)
[LINK \(Widewalls\)](#) / [LINK \(A Raw Tip\)](#) / [LINK \(Art and Signature\)](#)
A Raw Tip: Patric Sandri in conversation with Vincenzo Della Corte
[LINK](#)
A Raw Tip: 'Interspaces', Kiosk Tabak, Zurich (solo exhibition)
[LINK](#)

2015 Looking at Painting Vol. 2, Editor: Jessie Churchill, Leeds/UK
[LINK](#)
A Raw Tip: 'Patric Sandri - Walks', Lokal I4, Zurich (solo exhibition)
[LINK](#)
!Champagne!, BeatTricks, Milano, Italy (group exhibition)
[LINK \(Art Viewer\)](#) / [LINK \(Aujourd'hui\)](#)
Text by Felicity Lunn on Up & Coming
[LINK](#)
Kunstbulletin: 'A Sculpture of Marmalade is a Sculpture. But it isn't
Marmalade' at Kunstplattform akku, Emmenbrücke / Lucerne
[LINK](#)

2014 Monthly Selection of Emerging Artists - November 2014 on Works.io
Reviewed by Rona Kopeczky
[LINK](#)
Book: Thinking in Pictures. An Experiment on Our Perception of Images.,
Editors: Lynn Kost & Pierre Thomé, Zürich, Applaus Verlag